

## CAST BY LETTERS

ACTOR A - Henry Dashwood, Fanny Dashwood, Sir John Middleton, Miss Grey, Dr Harris, Thomas

ACTOR B - Mrs Henry Dashwood, Mrs Charlotte Palmer, Fripp, Mr Robert Ferrars, Messenger, Butler

ACTOR C - Marianne Dashwood

ACTOR D - Elinor Dashwood

ACTOR E - Mr John Dashwood, Mr Edward Ferrars, Mr John Willoughby, Mrs Jennings

ACTOR F - Miss Margaret Dashwood, Master Harry Dashwood, Brandon, Miss Lucy Steele, Mr Palmer, Footman

Actor A

### HENRY DASHWOOD

Late 50's/Early 60's Wealthy and a dear father and husband. Tortured by the fact he cannot leave money to his second wife and their daughters. Kind. Gentry. Dies immediately.

### MRS FANNY DASHWOOD

Mid 30's. Wife of John Dashwood. Mother of one spoiled brat. Utter contemptible snob. Selfish, arrogant, entitled, dismissive, indulgent of Harry, fiercely protective of the Ferrars name.

### SIR JOHN MIDDLETON

50's. Gregarious, happy, ebullient, generous. Wishes everyone to be content and happy but can be overbearing. Ultimately a wonderful friend. Widowed.

### MISS GREY

Mid 20's. High society, extremely rich. Elegant, cultured, snob.

### DR HARRIS

Kindly physician, 50's.

### THOMAS

Man Servant. One of only two the Dashwoods kept on, gruff hard working, kind, stable.

Actor B

### MRS HENRY DASHWOOD

Aged 40. Bereft at loss of husband and injustice of losing home and wealth. Emotional, less practical than Elinor. Loving mother.

### MRS CHARLOTTE PALMER

Mid 30's. Daughter of Mrs Jennings. Sister in law of Sir John. A mini me of her mother. Pregnant, a gossip, huge laugh, oblivious to her husband's snide jabs. Relentlessly positive. Also overbearing but with a good heart.

### MR ROBERT FERRARS

Edward's Younger Brother. Mid 20's. Obsequious, smarmy, entitled, opportunistic.

FRIP

Harried Footman. Does his job as required but increasingly frustrated with constant talks given to him by Marianne. Loyal nonetheless.

MESSENGER

Formal, fast.

BUTLER

As per usual.

Actor C

MISS MARIANNE DASHWOOD

18 turning 19. Passionate, beautiful, overly emotional, lacking in propriety where love is at stake, impetuous, musical, artistic.

Actor D

MISS ELINOR DASHWOOD

20 turning 21. Sensible, steady, practical, modest, loyal. The anchor of the play. An artist.

Actor E

MR JOHN DASHWOOD

Mid 30's. First son of Henry Dashwood. Half brother to Marianne, Elinor and Margaret and Step-Son of Mrs H Dashwood. Inherits their home on his father's death. Entitled, has almost a good heart but is easily led to selfishness and snobbery by his wife.

MR EDWARD FERRARS

Late 20's. No profession, a little lost. Wishes for a simple life but his family have other ideas. Awkward but charming, considered, loyal to a fault, wants to be a member of the clergy, not gregarious but quietly entertaining.

MR JOHN WILLOUGHBY

Mid 20's. Gorgeous, manly, sexy, not rich but stands to inherit a large estate, madly in love with Marianne but money is more important, cad, philanderer, passionate, bewitching, arrogant, impetuous, selfish.

MRS JENNINGS

Late 60's. Sir John's Mother-in-law. One of her daughters has died. Larger than life, huge energy, gossip, interfering, determined matchmaker, but ultimately caring, loyal, generous and laughs like a roar.

Actor F

MISS MARGARET DASHWOOD

11, Youngest sister of Marianne and Elinor. Tom-boyish. Rambunctious, immature, still learning how to be proprietous, wants to join in more than she is allowed.

MASTER HARRY DASHWOOD

AGED 8, Son of John and Fanny Dashwood. Spoilt brat.

COLONEL BRANDON

35, Quietly considered, intense, passionate but keeps it simmering beneath to boil out now and then, completely in love with Marianne from first sight, quintessential gentleman, Army Colonel, Inherited a large estate on the death of his brother, kind, loyal, fan of flannel waistcoats.

#### MISS LUCY STEELE

Very early 20's. Mrs Jennings' cousin. Lower ranking family. Has aspirations of greater things, lesser intellect than the Dashwood sisters. Obsequious to those more powerful, cloying. Ultimately highly opportunistic.

#### MR PALMER

Early 40's. Charlotte's Husband. Excessively dry and sarcastic. Ultimately a good heart under it all also. Weary of society's nonsense.

#### FOOTMAN

As per usual.